

Berceuse.

Andantino.

A. KORESTCHENKO. Op.1, No 1.

p dolcissimo *poco rit.*

Red. *

a tempo *cresc.*

Red. *

poco rit. e molto dim. *a tempo pp una corda e sempre dim.* *dim.*

Ped. poi sempre demi-péd. tremolando

Red. *

Red. *

a tempo

pp
senza Ped

ppp

poco rit.

Red. *

Red. *

Red.

Red.

poco

Red. *

Red.

Red. *

Red.

a tempo

rit.

pp dolce

sempre dim. - - - -

Red. poi sempre demi-péd. tremolando

Red.

dim.

poco rit.
molto dim.

Red.

Red.

Red.

Red. *

Più mosso.

First system of musical notation. Treble and bass staves. Treble staff contains melodic lines with fingerings (4, 4 5, 5 2, 4 5, 4) and slurs. Bass staff contains accompaniment with fingerings (2, 1, 1, 2, 3, 2, 1) and slurs. Dynamics include *p dolce*, *appassionato poco a poco*, and *mp poco*. Performance markings include *32* and *32* in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains melodic lines with fingerings (5, 4, 5, 4, 5, 4, 5, 4, 5, 2, 1, 2) and slurs. Bass staff contains accompaniment with fingerings (2, 2, 1, 2, 3, 2, 1, 2) and slurs. Dynamics include *a poco* and *cresc.*. Performance markings include *32* and *32* in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains melodic lines with fingerings (5, 4, 5, 5, 4, 5, 3, 2) and slurs. Bass staff contains accompaniment with fingerings (2, 2, 2, 2, 2, 2, 3) and slurs. Dynamics include *f*, *p*, *dim.*, *pp*, *dolce e poco rit.*, and *cresc. accel.*. Performance markings include *32* and *32* in the bass staff.

Tempo I.

Fourth system of musical notation. Treble and bass staves. Treble staff contains melodic lines with fingerings (3, 5, 2, 5, 3, 1) and slurs. Bass staff contains accompaniment with fingerings (2, 2, 2, 2, 2, 3) and slurs. Dynamics include *poi subito molto dim. e rit.* and *p*. Performance markings include *32* and *32* in the bass staff.

come sopra

45
12

2 1 4 45 4 3 2 1

poco rit.

Re. *

Re. *

4 1 2

Re. *

a tempo

35

pp dolce

Re. Re. Re. Re. Re. Re.

4

pp

Re. Re. Re. Re. Re. Re.

ppp

dim.

PPPP morendo ritard.

perdendosi

1 1 2 1

Re. Re. Re. Re. Re. Re.

senza Re.